

Leopold describes vividly his experiences with nature. Can you recall natural places that made a strong impression on you?

Of his sketches January through June, which is the most meaningful to you? Why?

Is it important to you to know where your food and heat come from? ("February," p. 6) Why?

Leopold's appreciation of the quality of the marsh (p. 96) is enhanced by his knowledge of its evolutionary history. Describe a place you appreciate, not because of its beauty, but because of your knowledge of its ecology or its history.

What is the value to you of wildness? ("Wisconsin," p. 101) In your view, should land be left alone merely for the sake of wildness? Should humans be excluded?

Leopold says that humans are only fellow-voyagers with other creatures in the odyssey of evolution; yet he also says we are the only species that can mourn the death of another species. ("Wisconsin," p. 110) What are your thoughts about the "specialness" of humans in relation to other creatures?